

# UNDERCURRENT Ben Edols and Kathy Elliott

1 - 25 August 2018

sabbia gallery sydney

DIGITAL CATALOGUE





As one of the most successful artistic partnerships in Australia, the glass of Ben Edols and Kathy Elliott has received international recognition. Over the last twenty seven years, they have collaborated on artwork that has inspired many through its beautiful and compelling use of colour, form, pattern and light. They have created some of the finest bodies of glass art both within Australia and overseas in that time.

The artwork of Edols and Elliott has been exhibited worldwide, and has been acquired for some of the leading international public and private art collections including the Victoria and Albert Museum in London, The Museum of Art and Design in New York, The Toyama Art Museum in Japan, the Corning Glass Museum in New York and the National Gallery of Australia in Canberra.

The theme of tumultuous and cascading oceans that gave rise to the works in the 'Surge' and 'Flood' series has stayed with us as a source of inspiration for the work in this exhibition 'Undercurrent'. We battle with being out of control in the face of changes in our lives and the lives of those close to us. The raging and restless ocean is a symbol that still draws us in.

Embracing this familiar theme we have both tried to push ourselves into new territory with the glassblowing and the carving. For Ben it is the considered application of the cane, to represent the chaos of the storm. For Kathy it is a transition from the stylised wave patterns with their Eastern reference to a more Western representational style carved onto the vessel working over and around the applied cane.

Ben Edols and Kathy Elliott, July 2018

Left : Ben Edols at the Canberra Glassworks by Wendy Dawes. Right: Kathy Elliott in her Sydney studio by Ben Townsend. All artwork images by Greg Piper





# 1. Windswept, 2018

blown and carved glass 470 h x 230mm d





## 2. Undercurrent I, 2018

blown and carved glass 440 h x 200mm d





3. *Cast,* 2018

blown and carved glass 700 h x 260 w x 150mm d





4. *Adrift,* 2018

blown and carved glass 530 h x 170mm d





#### 5. Fear Rises Like the Unbridled Sea, 2017

blown and carved glass 330 h x 230mm d





6. Surge, 2017

blown and carved glass 400 h x 250 w x 200mm d





# 7. Rush Series - Blue, 2018

blown and carved glass 600 h x 170mm d





#### 8. Rush Series - Lilac, 2017

blown and carved glass 320 h x 220mm d

\$7,700 AUD incl GST





## 9. Rush Series - Green, 2017

blown and carved glass 450 h x 230mm d



## 10. Rush Series - Blue Sphere, 2018

blown and carved glass 190 h x 190mm d





11. Flood - Bowl, 2015

blown and carved glass 200 h x 370mm d





# 12. Evening Surge Series I, 2018

blown and carved glass 330 h x 230 w x 140mm d





## 13. Evening Surge Series II, 2018

blown and carved glass 530 h x 140mm d





## 14. Evening Surge Series III - Sphere, 2018

blown and carved glass 300 h x 230mm d





15. *Rising,* 2018

blown and carved glass 350 h x 260 mm d





16. Undercurrent II, 2018

blown and carved glass 530 h x 180mm d





17. Swept Along, 2018

blown and carved glass 390 h x 250 mm d





18. Rush Series - Amber, 2018

blown and carved glass 310 h x 230 mm d





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19. *Sea Foam,* 2018

blown and carved glass 170 h x 190 mm d





20. Rush Series - Aqua Blue, 2018

blown and carved glass 300 h x 200 mm d

\$6,600 AUD incl GST





# 21. Wind on Shallow Water, 2018

blown and carved glass 420 h x 210 w x 140 mm d

\$4,400 AUD incl GST



Ben Edols and Kathy Elliott solo exhibition 'Undercurrent' at Sabbia Gallery - August 2018 - interior 1







Ben Edols and Kathy Elliott solo exhibition 'Undercurrent' at Sabbia Gallery - August 2018 - interior 4











Ben Edols and Kathy Elliott solo exhibition 'Undercurrent' at Sabbia Gallery - August 2018 - interior 9








































